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# LIST OF ACCESSIONS

DECEMBER, 1914

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN . . . .	<p>*Two hundred and eighteen ostraca of pottery and limestone; seven inscribed pieces of wood; one hundred and ten pots and other objects of pottery; twenty-two mud jar-sealings; eleven pieces of wood balusters, seven wooden spindles, and nineteen miscellaneous objects of wood; bronze censer, vase, key, and spoon; iron knife; stone stela; four palm leaf brushes, four reed pens, four leather aprons, and a linen bag; two sleeping mats, two baskets, and four other objects of basketry—all Coptic material. Five pots, IV dynasty; trial sketch on limestone, Middle Kingdom; fourteen ostraca of pottery and limestone; five female figures of wood and pottery, blue glazed beads, one ivory and two limestone reliefs, shield handle, bow, five arrows, and three other objects of wood, XI dynasty; two pottery cones, XVIII dynasty; set of scribe's writing utensils and a linen bag filled with pebbles and amulets, XVIII-XIX dynasties; painted wooden stela, XIX-XX dynasties; nine stamped mud bricks, XXV dynasty; limestone relief, XXVI dynasty; blue glazed cup, Ptolemaic period; basket, boomerang, and copper adze blade, of uncertain date—a total of four hundred and seventy-nine objects from Luxor, Thebes . . . .</p> <p>*Wooden statuette of Sesostri 1, wooden shrine containing Anubis symbol, parts of two solar barks, boat, and fragment of boat of wood, from the Tomb of Imhotep; two painted coffins, ushabti and its coffin, statuette,</p>	<p>Excavations of the Museum's Egyptian Expedition.</p>

\*Not yet placed on Exhibition.

# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN . . . .	four staves, two measuring sticks, amulet, dagger, and fragments of sheath, all of wood; two limestone and four wooden Canopic jars with lids, four wooden Canopic jars and four wooden lids of Canopic jars; plunderer's rope; seven blocks of limestone relief; five limestone blocks with mason's marks; fragments of stela; fragment of painted cornice; two seated painted limestone boat-figures; inscribed limestone base of statue of Sesostri I; specimens of mortar; one hundred and twenty-four model pots; two foundation deposits, consisting of sixty-four model pots, model brick, blue glazed beads, and remains of two skulls and other bones of oxen—all XII dynasty from South Pyramid at Lisht. . . . .	Excavations of the Museum's Egyptian Expedition (contribution of Edward S. Harkness).
	*Diorite sarcophagus from Sakkara, XXX dynasty; five Byzantine capitals; five limestone fragments of royal decrees from Coptos, VIII dynasty; red granite statue of Thutmose III from the Temple of Karnak. Four limestone Canopic jars, eighty-one limestone and other stone model vases and dishes, twelve pots, and six pot-stands from the burial chamber and shaft of the Tomb of Perneb, V dynasty, at Sakkara. Fragments of wooden statues and miscellaneous objects found in the clearing of the superstructure of the Tomb of Perneb . . . . .	Gift of Edward S. Harkness.
	*Pierced sandstone window from the Palace of Rameses III at Medinet Habu, XX dynasty; stone vase and eight vase fragments, XVIII-XX dynasties; eighteen pots, ten sealings and stoppers, two pot-stands, XVIII to Ptolemaic period; ten alabaster ushabtis of Siptah, XIX dynasty; one hundred and seventeen ostraca of pottery and limestone, XIX dynasty to 600 A.D.; three limestone stelae and four ushabtis of stone and glazed pottery, XIX-XX dynasties; examples of ten different kinds of inlay of alabaster	

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# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN . . . .	and glazed pottery, XX dynasty; nine Coptic lamps and four Coptic drain-pipes of pottery; thirty-five miscellaneous objects of various materials—a total of two hundred and thirty-two objects from the excavations of Theodore M. Davis in the Valley of the Tombs of the Kings and at Medinet Habu, Thebes..	Gift of Theodore M. Davis.
	*Two painted coffins, two stools, table, musical instrument, staff, and two head-rests, all wood, of the XVII–XVIII dynasties; from the Excavations of the Earl of Carnarvon at Thebes ..	Gift of the Earl of Carnarvon.
	*Eleven samples of linen cloth from Tarkhan, bowl of an ivory spoon and glazed pottery vase, I dynasty; five samples of linen cloth from Tarkhan, III–IV dynasties; limestone offering table; four limestone Canopic jars, two limestone statuettes, twenty-four pots, five lids, and a fragment of pottery, fragment of an alabaster vase; eye from a coffin, and shoulder piece of glazed pottery from a collar, XII dynasty; ten unfinished alabaster model vases, twenty cores from the drilling of vases, two pieces of iron, and three stone objects, undated; ten samples of linen cloth from Tarkhan, XXIII dynasty; bone plaque carved in relief, Roman period—a total of one hundred and four objects .....	Gift of the Egyptian Research Account.
	*Wooden tablet painted with plan of a garden, from Thebes, XVIII dynasty .....	Gift of N. de Garis Davies.
	*Scarab of Thutmose III, recording the erection of two obelisks.	Gift of Hadji Mohammed Mohassib.
	*Stone vase, XII dynasty; two glass vases, Empire period . . . .	Gift of Nicola Tano.
	*Two limestone stelae, XI dynasty; block of painted relief from the Pyramid Temple of Sesostri II at Lahun, XII dynasty; head of a diorite statue, XVIII dynasty; diorite weight; inscribed alabaster vase of Xerxes the Great, 486–465 B.C.; four inscribed writing tablets of wax on wood, bronze scales in wooden box, and two pieces of wood, Coptic material. ....	Purchase.

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# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
ANTIQUITIES—CLASSICAL . . . .	*Seven pieces of marble sculpture, four bronzes, eight vases (some fragmentary), seven plaques of a terracotta frieze, seven pieces of gold jewelry, and part of a mosaic pavement. . . . .	Purchase.
ARMS AND ARMOR . . . . .	*Sword-guard, Japanese, nineteenth century . . . . .	Gift of C. O. von Kienbusch.
CERAMICS . . . . . (Wing F, Room 21)	Two busts, sixteen medallions, eight intagli, three cameos, two ornaments, four chatelaine ornaments, dessert knife and fork, bowl, dish, pastille burner, inkwell, tazza, cream jug, cup, saucer, patchbox, and a toy set consisting of teapot, sugar bowl, cream jug, and bowl—all by Wedgwood, English, late eighteenth century. . . . .	Purchase.
(Wing F, Room 21).	Eleven intagli and a seal, by Wedgwood and Bentley, English, late eighteenth century . . . . .	Gift of J. William Yates, Jr.
GLASS . . . . . (Wing F, Room 23).	Two panels of window glass, by Baron Stiegel, American, eighteenth century . . . . .	Gift of Frederick W. Hunter.
PAINTINGS . . . . .	†The Red Bridge, by J. Alden Weir . . . . .	Gift of Mrs. John A. Rutherford.
	†Portrait of the Marquise de Carabas, by Samuel Isham. . . . .	Gift of the Estate of Samuel Isham.
TEXTILES . . . . .	*Embroidery, Cretan, seventeenth century; three embroideries, Turkish (Rhodian), seventeenth century. . . . .	Purchase.
	*Embroidered panel, French, eighteenth century . . . . .	Purchase.
	†Three embroidered church hangings, French, early nineteenth century. . . . .	Gift of Mrs. William M. Kingsland.
COSTUMES . . . . .	*Six embroidered orphreys, fifteenth century; three embroidered chasubles, two orphreys, and a cope, sixteenth century; embroidered chasuble and orphrey, seventeenth century; painted leather chasuble and stole, late sixteenth or early seventeenth century—Spanish; embroidered chasuble, French, fifteenth century; two embroidered chasubles and orphrey, brocaded stole and maniple, German (Cologne), early seventeenth century; embroidered band, seventeenth	

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†Recent Accessions Room (Floor I, Room 6).

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CLASS	OBJECT	SOURCE
COSTUMES .....	century, and fragment of embroidered border, eighteenth century—Greek Islands; knitted jacket, Balkan, seventeenth century .....	Purchase.
	*Three embroidered hats, Persian, fourteenth century. ....	Purchase.
	*Cap, Anatolian, eighteenth century .....	Purchase.

## LIST OF LOANS

DECEMBER, 1914

CLASS	OBJECT	SOURCE
ARMS AND ARMOR .....	*Head of halberd, American, about 1650 .....	Lent by John E. Sanborn.
CERAMICS .....	*Thirteen intagli and a seal, basalt, by Wedgwood, English, late eighteenth century .....	Lent by J. William Yates, Jr.
PAINTINGS .....	Adoration of the Shepherds, by Pseudo Boccaccino, about 1500; Adoration of the Shepherds, by Bramantino, late fifteenth or early sixteenth century—Italian. ....	Lent by Mrs. L. E. Holden.
TEXTILES .....	Two Gothic tapestries, North French, fifteenth century; tapestry, Brussels, about 1510; tapestry, representing Crucifixion, style of Van Orley, Brussels, second half of sixteenth century .....	Lent by George Blumenthal
(Wing E, Room 11).		
(Wing E, Room 8)	Bobbin lace pillow (showing process), Belgian, eighteenth century .....	Lent by Miss Frances Morris
(Wing E, Room 8)	Seven pieces of lace, lace pattern, apron, and skein of lace thread, Flemish, eighteenth century ...	Lent by Mrs. DeWitt Clinton Cohen.
(Wing H, Room 24)	Embroidered carpet, American, nineteenth century .....	Lent by Miss J. C. Mygatt.
COSTUMES .....	Two shawls, Brussels, early nineteenth century .....	Lent by H. W. Chase.
(Wing E, Room 8)		
	*Two caps, Belgian, nineteenth century .....	Lent by Mrs. W. D. Frishmuth.
	*Two caps, Belgian, early nineteenth century .....	Lent by Mrs. C. C. Pinney.
WOODWORK & FURNITURE ....	*Chest, Italian, sixteenth century	Lent by Mrs. W. D. Crane.

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